

New from Azden

Performance Series UHF 511DRH

Housed in a metal half-rack sized enclosure, the AC-powered 511DRH with improved circuitry is designed to operate with the new 51BT, 51XT, and 41HT transmitters. • 63 user-selectable channels in the 794-806MHz band • twin LED indicators for antenna reception and signal strength • LED indicators for audio level • Channel selection and Power On/Off on front panel • XLR balanced and 1/4" unbalanced output connectors, variable squelch control, and 2 BNC antenna connectors, all on rear panel. Replaces the 411DRH.



MSRP \$475

A Professional Mixer FMX-20

A new portable 2-channel field mixer designed for use by the professional videographer, the small (3.75" x 1.625" X 5"), all metal, battery operated (9V) mixer can be attached directly to the camera with supplied velcro or belt-worn using the 3-position belt clip. Replacing the FMX-2, the FMX-20 has the following new features: enhanced circuitry for improved signal-to-noise ratio, 3-step LED array for easy signal monitoring, a 12V DC input for external power, switchable input limiter to reduce possibility of overload distortion, channel-addressable 1/4" monitor headphone jack with level control.

As with the FMX-2, it also has: 2 balanced XLR mic inputs, 2 channel addressable balanced XLR line-level outputs with level controls, a stereo mini-jack (3.5mm) output, and a POWER On/Off/Low Battery LED indicator.



MSRP \$350



Back

1000 Series - Broadcast Professional V-mount 1000URX-Vm

Following up on the success of the Anton-Bauer™ Gold Mount™ version, the 1000URX-AB, we are now offering a receiver designed to be integrated with all V-Mount batteries - the 1000URX-VM. See the 1000 Series for features and details.



MSRP \$800

Phantom-Powered Shotgun Microphone SGM-1000

Phantom 12-48V or 1.5V AA battery • New high performance mic element • small size - 310mm (12.2 inches) • wide frequency response • highly directional pick-up pattern • High sensitivity and low noise • XLR output • switchable low cut filter • On/Off Power switch • Foam windscreen • New shock mount holder with integral shoe mount



MSRP \$350

Event Series UHF 100LT System

Features: 63 channel user-selectable (794-806MHz) crystal-controlled and PLL synthesized. Uses 9V batteries (not supplied)

RECEIVER (100UPR)

True antenna-diversity system • Headphone output with volume control • 1/8" mini-jack mic output

- Supplied with mini-to-mini output cable, can be used with balanced XLR inputs using optional MX-1 cable
- Power On/Receiving Signal LED • Shoe mount holder and velcro included



TRANSMITTER (10BT)

Supplied with EX-503 omni lapel mic • Optional lapel and headset mics available

- Power switch and On LED
- Separate Standby switch for muting audio • Belt-clip

Performance Series Transmitters 51BT and 51XT

51BT

Housed in a sleek modern case with metal belt-clip, the 51BT has a new antenna design for improved reception and new circuitry for lower noise levels. It has a 4-pin Hirose connector, and is available with a variety of lavalier and headset mics, or as an instrument transmitter. It replaces the 41BT.



51XT

Similar to the 41XT, which it replaces, the 51XT is a frequency-agile transmitter which converts low-impedance mics into wireless. Using a special "lock-down" XLR connector for a secure grip on your mic, it is powered by a 9V battery. It has separate On/Off (with LED), Audio Standby switches, and a mic input level control with Peak indicator.



Slot-in Receiver 1000URX-Si

The 1000URX-Si is the "drop-in" version of the 1000 series receiver, designed for the Ikegami and Panasonic "Slot-in" video cameras, at their request.

Features: 121 user-selectable UHF channels (723-735MHz), with LCD readout. • True diversity system with 2 complete front-ends and high-gain antennas • Proprietary DLC (Diversity Logic Control) circuitry for reduced dropouts • State-of-the-art dielectric filters throughout, for improved image rejection and superior diversity isolation • High (5th) order filters for improved S/N ratio • Multi-function LCD shows channel number, frequency, battery info, AF level, and diversity operation • Earphone-out with level control.



Shotgun Mics SGM-1X and SGM-X

The SGM-1X and SGM-X. Designed for today's smaller DV cams.

At 8.5" the mini SGM-X is a complete system, including windscreen, shoe-mount holder and mini cable. With mini output, the SGM-X is perfect for the GL-1 and 2, VX-1000, 2000 and similar DV Cams. Battery included

At 11.75" with XLR output the SGM-1X is perfect for the XL-1, 1S, PD-150, PD-170 and similar DV Cams. It comes with a windscreen and our unique shockmount holder with integrated shoe-mount and has low impedance XLR output. (Cable not supplied).

