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Note: The WX/T-PRO is designed to turn any wired dynamic metal-body microphone which has XLR output into a wireless microphone.

Connecting the WX/T-PRO:

Disconnect the microphone cable from the microphone by pushing down on the release button where the microphone and cable connect. Connect the WX/T-PRO by lining up the pins on the microphone with the holes on the transmitter, and insert. Push the WX/T-PRO into the microphone until it locks.

- (1) Turn the bottom half of the case counter-clockwise until it is completely off.
- (2) Insert one fresh "AA" battery into the compartment. Make sure battery polarity is correct. Replace the bottom half of the case and turn clockwise until snug. **DO NOT OVER-TIGHTEN.**
- (3) Frequency Label: The frequency label indicates what frequency (MHz) the transmitter broadcasts on. The AZDEN receiver in use must also be on the same frequency.
- (4) Power Off/On: Switches the transmitter off or on.
- (5) Audio Off/On: Slide the switch to "On" for normal operation. Slide it to "Off" to mute the audio.
Note: When turning the transmitter on, slide the Power "On" first, and then slide the Audio to "On". When turning the transmitter "Off", first slide the Audio to "off".
- (6) LED: Turns red when the Power is "on" and the Audio is "off". Turns green when the Power and Audio are "on".
- (7) Level: Turn clockwise to increase, or counter-clockwise to decrease the input level. A small screwdriver is supplied to make adjustments. The level control is factory-preset in the center position.

NOTE: Remove the battery if the transmitter will not be used for a long period of time.

Removing the **WX/T-PRO**: Push down on the release button and pull out.

